

MARVEL

90 LGY#
891

BEYOND
CHAPTER SIXTEEN

THE AMAZING SPIDER-MAN

GLEASON • BAGLEY • HENNESSY • DELL • VALENZA





PETER PARKER and BEN REILLY have the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of their Uncle Ben, PETER and BEN understood that with great power there must also come great responsibility. They became the crimefighting super hero called...

THE AMAZING **SPIDER-MAN**

After a couple glorious months as Spider-Man, everything is falling apart for Ben Reilly. The leader of the Beyond Corporation's super hero program (and Ben's boss) Maxine Danger has been messing with Ben's memories and used the disembodied sins of the Green Goblin to transform Ben's psychiatrist, Ashely Kafka, into the horrifying Queen Goblin. Ben was able to rescue his girlfriend from Queen Goblin, but left Mary Jane Watson and Black Cat at the Goblin's mercy.

Luckily, Peter Parker came to their rescue. After months in the hospital, Peter worked hard to rehabilitate himself and finally returned to being Spider-Man. All he has to do is survive Queen Goblin and her terrifying Goblin Gaze.

PATRICK GLEASON WRITER | **MARK BAGLEY** PENCILS

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SPIDER-MAN CREATED BY **STAN LEE AND STEVE DITKO**

THEN.

**BEN?
DO YOU
COPY?**

**SUIT
TRANSPONDER
ACTIVE.
SPIDER-MAN IS
ON THE MOVE,
A.G.L.**

**EXPEDITE
AND PROCEED
DIRECTLY.**

**ANSWER
ME. NOW.**

GPS
HEADING
OH-THREE-SEVEN.
SOUTH BY
SOUTHWEST.

**SUIT
LOAD FACTOR
READING
183%.**

**HE'S
GOT HER
ONBOARD.**

I KNOW
YOU HEAR
ME, BEN.

**I NEED
YOU AND
JANINE TO
R.T.B. RIGHT
NOW...**

...YOU
REALLY DON'T
WANT TO MAKE
JANINE A FUGITIVE
ALL OVER
AGAIN.

BEN--?

**AIRPLANE
MODE.**

TEK

THEY'LL
LOCK ME
UP?



NOT
IF I CAN
HELP IT.

BUT THOSE
PEOPLE BACK AT
THE *BUGLE*...THEY
NEEDED YOUR
HELP TOO.

NOT MY
PROBLEM
RIGHT
NOW.

NOT
YOUR--?

OUR ONLY
PROBLEM IS
BEYOND.



BEN,
THIS ISN'T...
YOU.

YOU HEARD
MAXINE. THEY'LL
SPIN IT--MAKE
YOU AND ME THE
BAD GUYS.

THEY
ALREADY
HAVE.



BURNING
THEM DOWN IS
THE ONLY WAY I
CAN CLEAR YOUR
NAME.

IT'S THE
ONLY WAY WE'LL
BE FREE.

I'M WORRIED
ABOUT YOU. IT'S
LIKE...SOMETHING'S
MISSING.



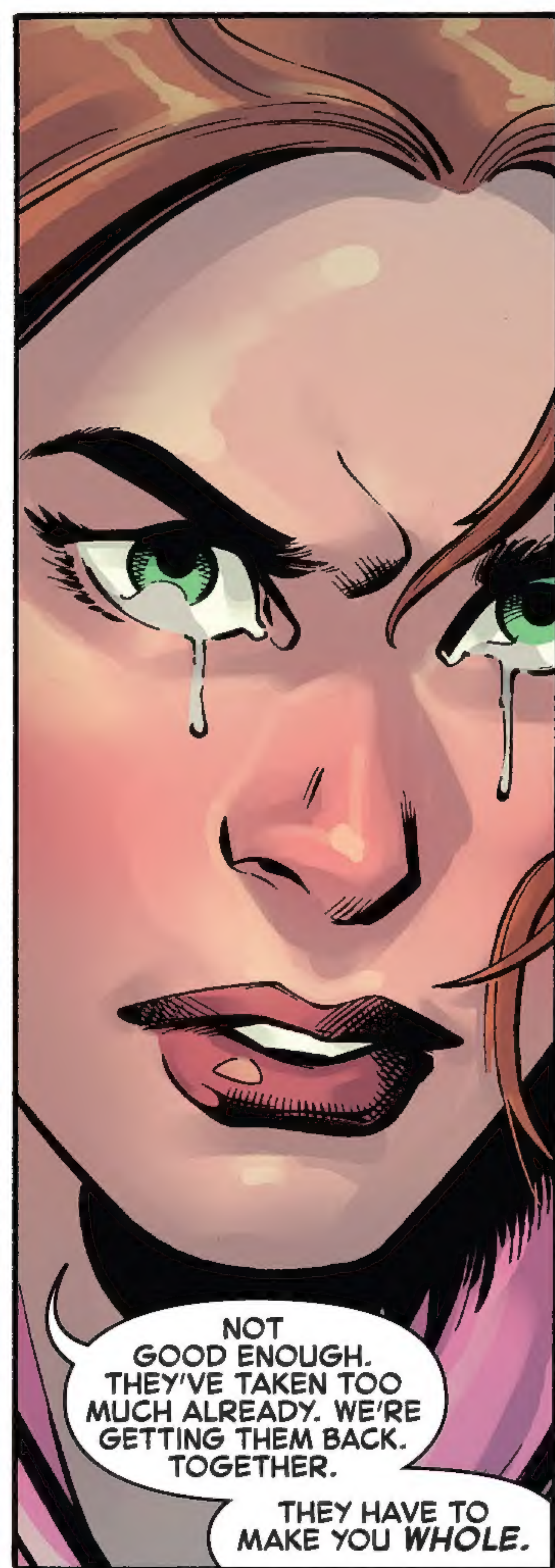
I'M
FINE.



JANINE, LOOK.
THEY TOOK...THINGS.
MEMORIES. IT'S HARD
TO EXPLAIN.

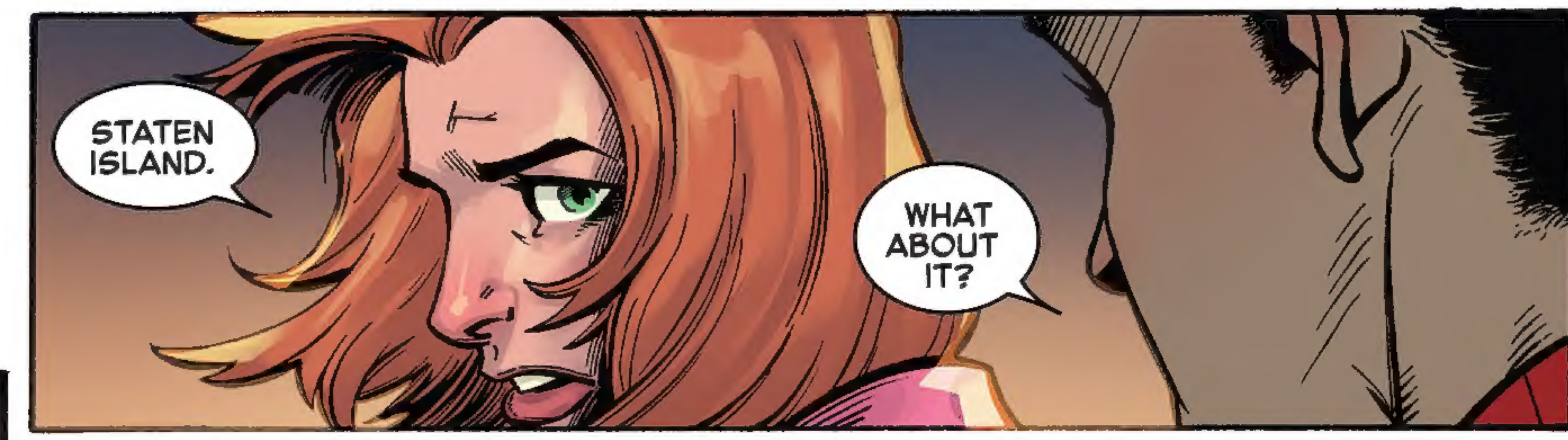
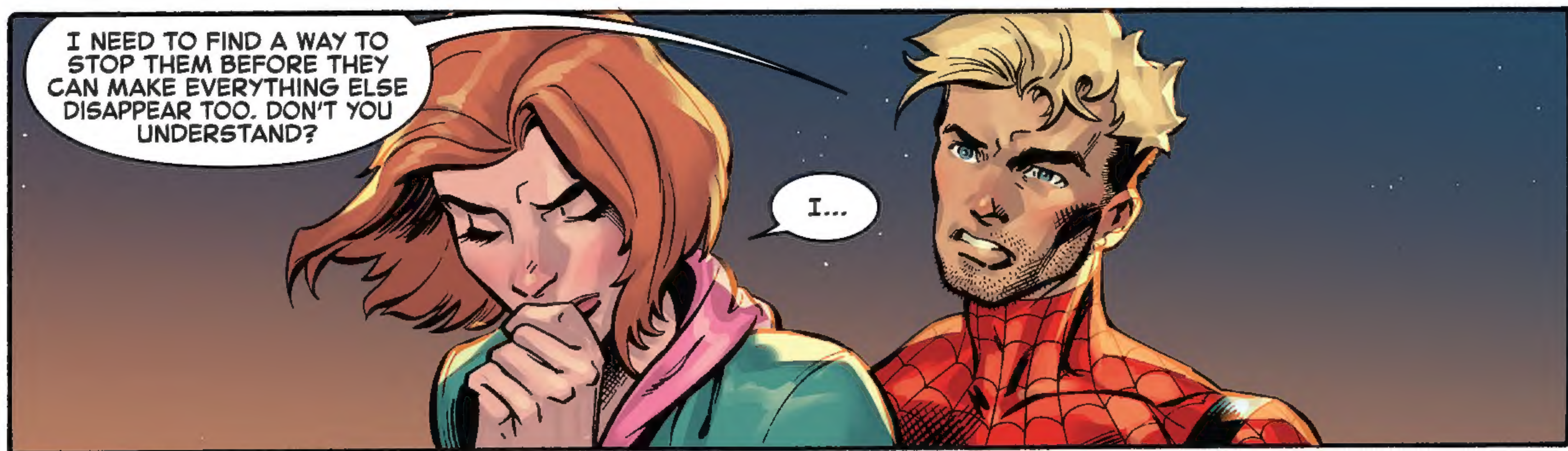
THERE ARE
LITTLE GAPS,
HOLES FOR THEM TO
FILL IN LATER, I GUESS,
BUT I'M OKAY. I CAN
WORK AROUND
THEM.

I JUST
NEED TO
FOCUS.



NOT
GOOD ENOUGH.
THEY'VE TAKEN TOO
MUCH ALREADY. WE'RE
GETTING THEM BACK.
TOGETHER.

THEY HAVE TO
MAKE YOU WHOLE.





THEN THAT'S
WHERE I'M GOING
AFTER I FIND YOU
SOMEPLACE
SAFE.

THWIP



MCCARTHY
MEDICAL CENTER.
THERE'S STUFF THERE
I NEED TO TAKE
CARE OF TOO.

NOT
WHAT I HAD
IN MIND.

IF YOU
CAN'T RELY
ON YOUR MIND,
THEN
PLEASE...

...TRUST
MINE.

YOU ARE
THE ONLY ONE
I EVER COULD
TRUST,
JANINE.



ALL
RIGHT.

RIDE
OR DIE?

RIDE
OR DIE.



I KNOW
WHO CAN
HELP.

NOW.

HELP.

HELP.
HELP.
HELP.

HATE TO
BREAK IT TO YOU,
BUT THE GOBLIN
THING HAS BEEN
DONE TO
DEATH.

SO MANY
GOBLINS IN
YOUR LIFE. IT
MUST FRIGHTEN
YOU DEEPLY.

PRETTY
SURE THE
X-MEN HAVE A
WAY SCARIER
GOBLIN
QUEEN.

QUEEN
GOBLIN!

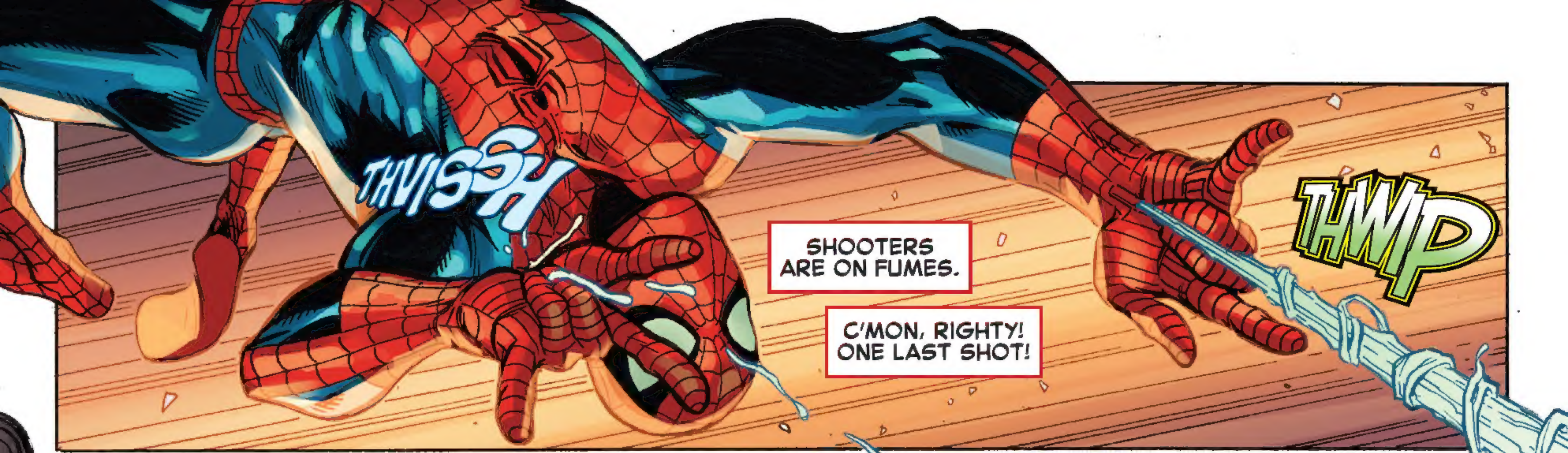
OH.
RHYMES WITH
GREEN GOBLIN?
I'LL TRY TO
REMEMBER
THAT.

SLIPPERY. SHE'S BEEN
ANTICIPATING ATTACKS
AND KEEPING ME AT ARM'S
LENGTH FOR THE BETTER
PART OF AN HOUR.

I KNOW I'M SLOWER
THESE DAYS, BUT
AM I TELEGRAPHING
THAT MUCH?

BEYOND HAS
TERABYTES OF SPIDER-MAN
DATA. I SEE EVERYTHING,
AND FRANKLY, WAITING FOR
YOU TO DO WHAT I ALREADY
KNOW YOU'LL DO IS
BECOMING DULL.

I'M
AFRAID OUR
TIME TOGETHER
IS UP.



SHOOTERS
ARE ON FUMES.

C'MON, RIGHTY!
ONE LAST SHOT!

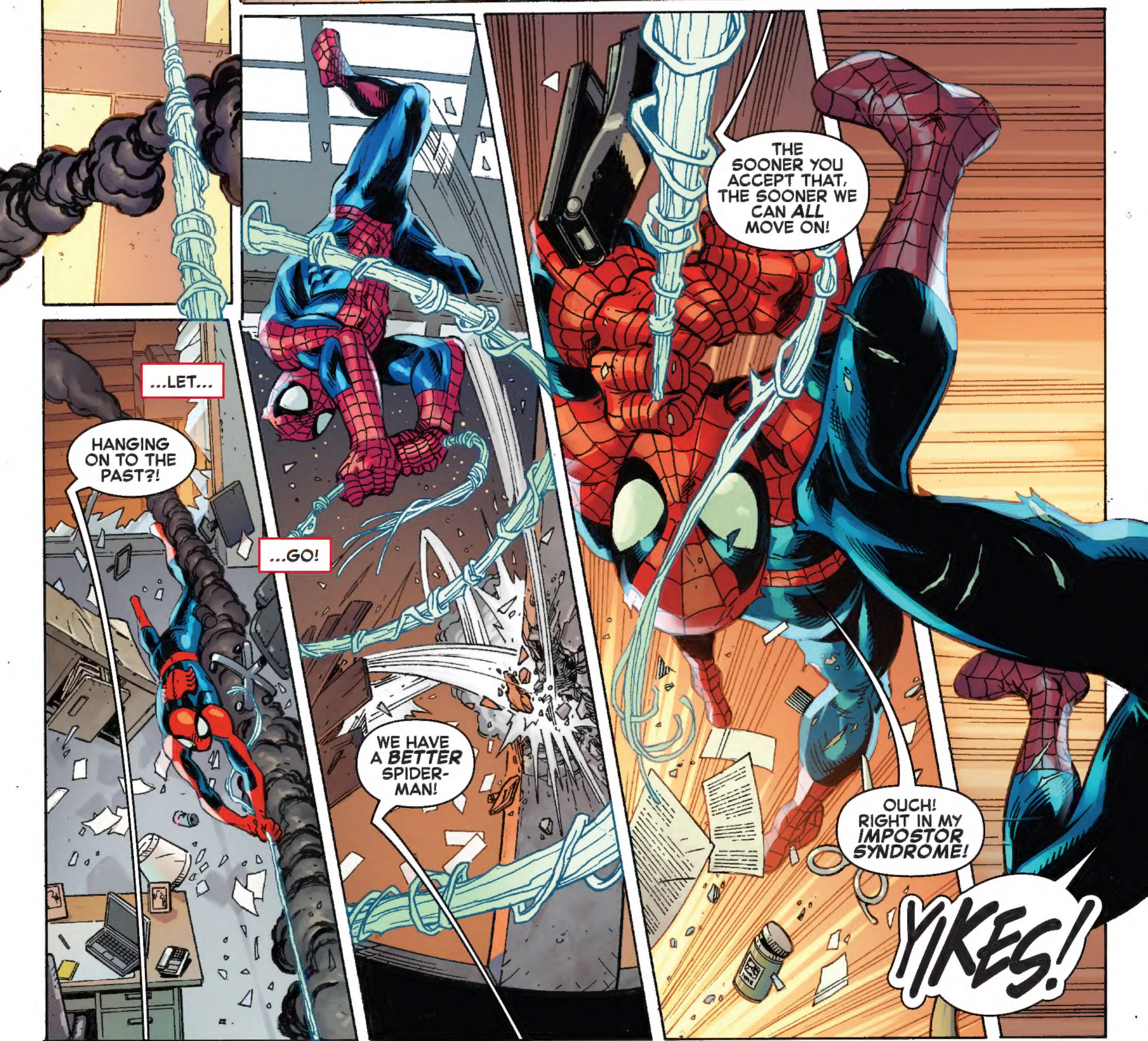


YES!

NOW...NO
MATTER HOW
HARD SHE
TRIES TO
SHAKE YOU,
PARKER...

ENOUGH!

DON'T...



THE
SOONER YOU
ACCEPT THAT,
THE SOONER WE
CAN ALL
MOVE ON!

...LET...

HANGING
ON TO THE
PAST?!

...GO!

WE HAVE
A BETTER
SPIDER-
MAN!

OUCH!
RIGHT IN MY
IMPOSTOR
SYNDROME!

YIKES!

SPIDER-SENSE IS SCREAMING AT ME TO LET GO.

EVERY WALL I SLAM THROUGH PUNISHES ME FOR NOT LISTENING.

SKRAKOOM

SHEESH, LADY, WHO'D YOU GET YOUR DRIVER'S LICENSE FROM? MATT MURDOCK?

FEH!

BARELY HOLDING ON. THE ADHESIVE OF THE WEB IS ABOUT THE ONLY THING KEEPING MY ALREADY SHAKY GRIP FROM SLIPPING.

SHE'S BEEN TAKING THE LEAD THIS WHOLE TIME.

THE LONGER I TRY TO KEEP UP, THE MORE GROUND I LOSE.

BABBLING DOESN'T MASK YOUR FEAR FROM ME, SPIDER-FRAUD!

OR YOUR PAIN!

CRASH

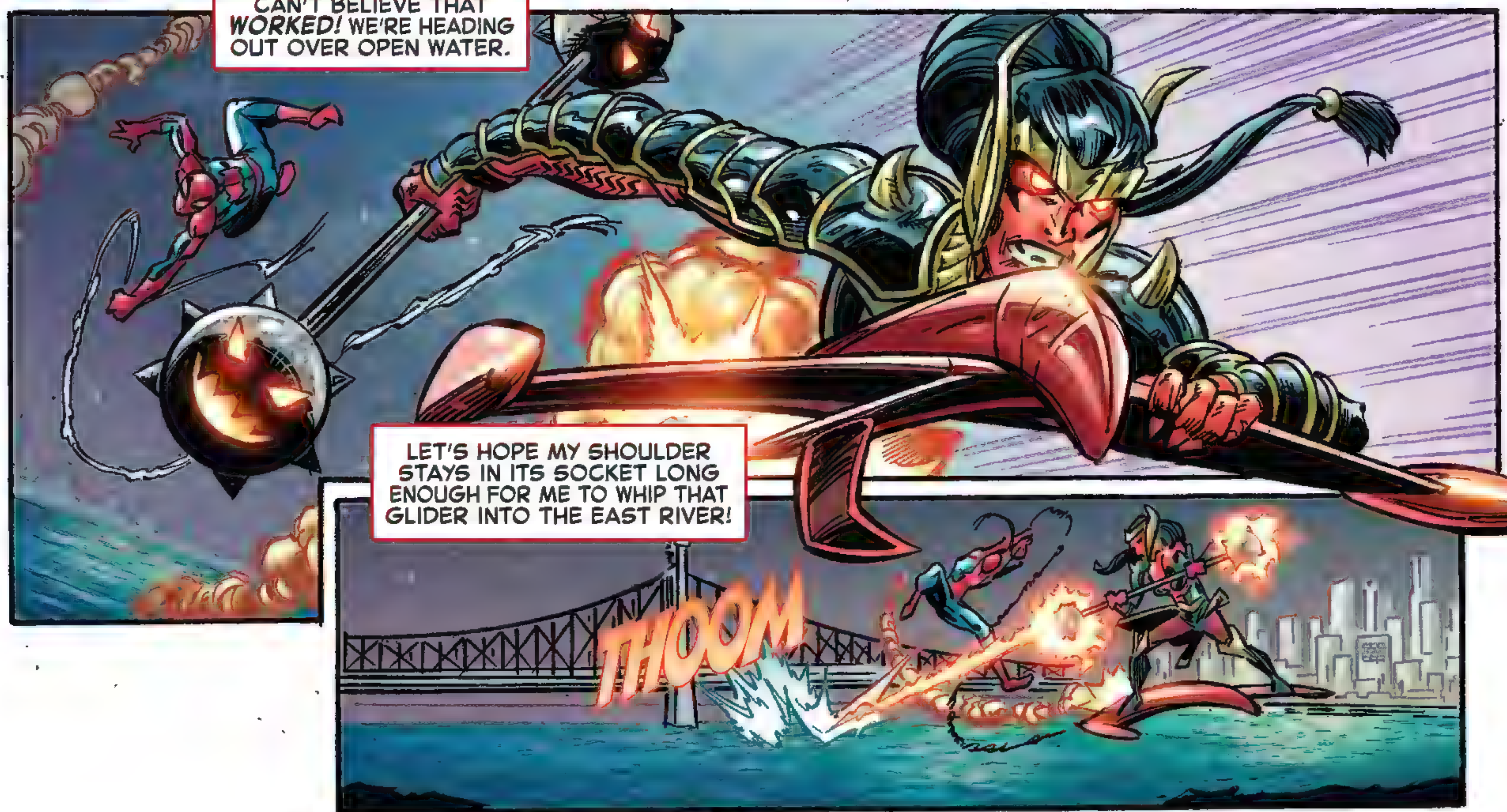
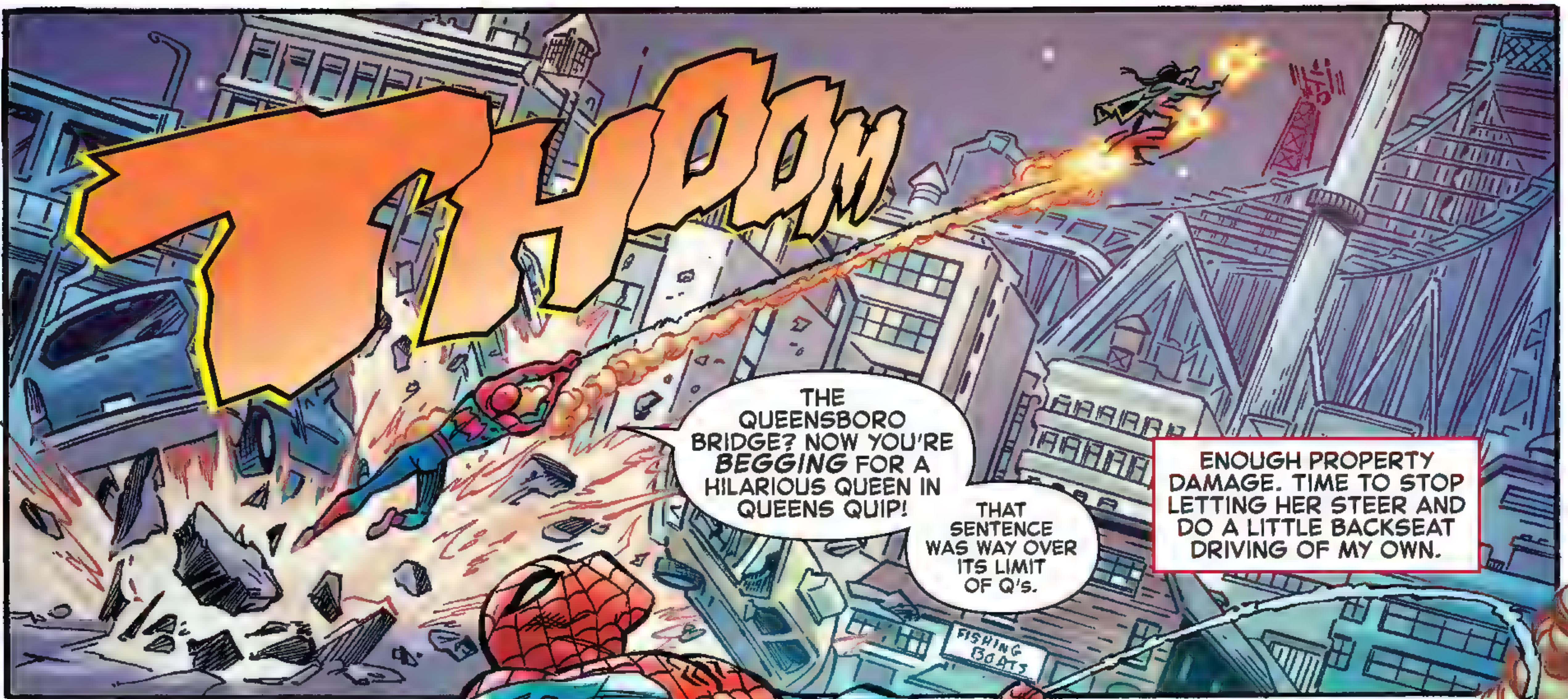
GET THE NEXT ONE, PAL!

OUT OF THE WAY!

THIS SHRINK IS RUINING MY STYLE.

HA
HA HA
HA!

VR
RR
RR
RR



Whooooosh

NOW!
WHILE SHE'S
BUSY FIGHTING
SOME SERIOUS
G'S...

...I'VE
GOT HER--

RIGHT
WHERE I
WANTED
YOU!

WAIT--
ME?

LET
GOBLINS
GAZE!

FWASH

GAA
AHHH!

DON'T YOU
TIRE OF ASKING
YOURSELF HOW TERRIBLE
THINGS KEEP HAPPENING
TO YOU OVER AND
OVER?

Y-YES.

YES.

PERHAPS
THE PROBLEM
ISN'T OUT THERE,
PERHAPS YOU ARE
THE REASON YOU
HAVE LOST SO
MUCH.

Crash

DEEPER
AND
DEEPER.

THE
GOBLINS
WHISPER YOUR
SHAMEFUL
SECRETS
TO ME.

THEY HAVE
TAKEN SO
MUCH, HAVEN'T
THEY?

HARRY.

FLASH.

GWEN.

THE GOBLIN
SEES WHAT YOU
HAVE, WHO YOU
ARE, AND IT WANTS
TO MAKE YOU
SUFFER BEFORE IT
TAKES THE REST
FROM YOU.

BUT FIRST,
I WILL HELP YOU
FIND THE **TRUTH**
YOU COULD
NEVER FIND
YOURSELF.

CHERISH
YOUR LAST
BREATH AS IT TURNS
TOXIC--IT WILL ALL BE
OVER SOON.

I LEAVE
YOU TO FACE
THE QUESTION
YOU FEAR THE
MOST.

YOU DON'T
REALLY
DESERVE TO BE
SPIDER-MAN,
DO YOU?

NO. HE
DOESN'T.

NOT MAN
ENOUGH.

IRRESPONSIBLE.

I WISH YOU'D
DIED INSTEAD
OF BEN.

AH.
THERE
IT IS.
ROCK
BOTTOM.

DOESN'T
SHE REALIZE
SELF-DOUBT IS
KIND OF OUR
THING?

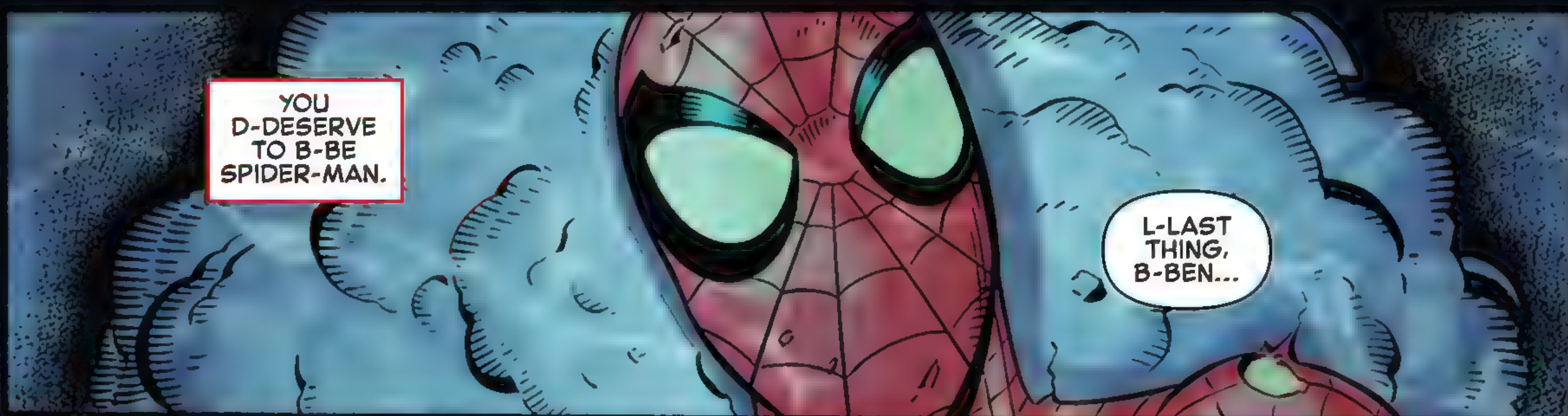
B-BEN?

REMEMBER
THE HOSPITAL? YOU
WERE WILLING TO SHARE
EVERYTHING EVEN IF IT
MEANT LETTING ME BE
THE BETTER
SPIDER-MAN.

I DON'T
EXPECT PEOPLE
TO HELP ME.
SO I DON'T
KNOW HOW
TO ASK.

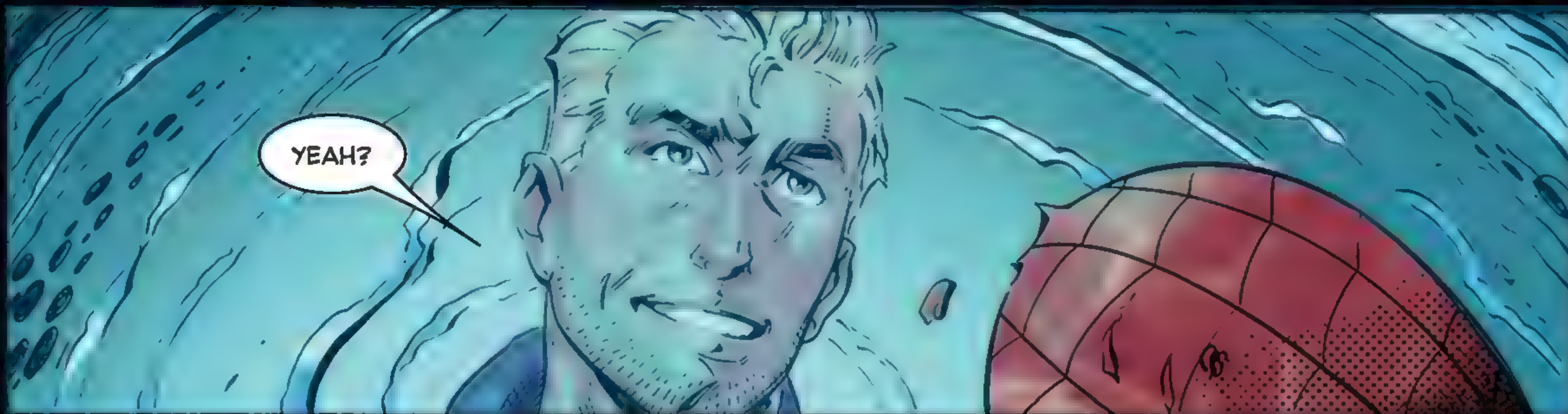
THAT'S
WHAT MY
THERAPIST
SAYS, AT
LEAST.

ANYWAY...
THIS IS ME
ASKING.

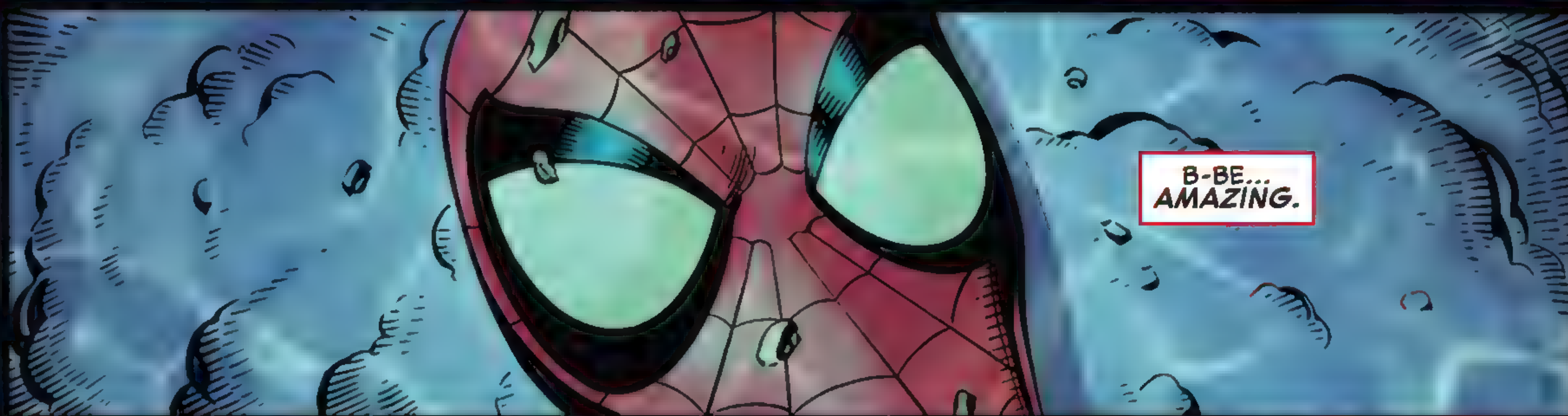


YOU
D-DESERVE
TO B-BE
SPIDER-MAN.

L-LAST
THING,
B-BEN...



YEAH?



B-BE...
AMAZING.



THAT'S
JUST IT...

WE
BOTH
ARE.



AND IF I
DESERVE TO
BE SPIDER-MAN,
THEN SO DO
YOU.



NEVER
GIVE UP.





SKOOM

SPLOSH!

OVER THERE!

PROTECT THE QUEEN!

I--I THINK THAT'S WHAT THERAPISTS CALL...

A BREAKTHROUGH.

BEYOND
CORP.

DISPLAYS
SHOW GLIDER
EXITING OUR
COVERAGE AREA.
NO RADIO
RESPONSE.

WHAT
ABOUT
OUR OTHER
ASSET?

HIS AIRPLANE
MODE IS STILL ACTIVE.
WE'RE WORKING ON
TRIANGULATIONS.

"TRIANGULATIONS"?
WE HAVE
PROTOCOLS--

THERE!

GAMMA LOCK
IS SCATTERED BUT
PATTERNS SEEM TO
BE CONVERGING
ON...

...THAT
CAN'T BE.

HE'S
ON STATEN
ISLAND.

ALL
COMMS.

"NOW!"

THANKS
FOR THE LIFT,
GUYS.

SINCE
WHEN DOES THE
COAST GUARD
MOONLIGHT
AS UBER?

US COAST GU



HAD TO PROMISE TO GET THE "REAL" SPIDER-MAN TO GIVE THEM A RECRUITMENT SHOUT-OUT ON TWITTER.

THANKS FOR THE FRESH WEBS.

HER CROWN?

YEAH, IT--

SHH! LISTEN!

XXX
XXXXXX
XXX



THIS IS MAXINE DANGER. SPIDER-MAN IS NO LONGER VIABLE. INITIATE BACKDRAFT PROTOCOL FOR STATEN ISLAND FACILITY.

WHAT'S THAT SUPPOSED TO MEAN?

FROM WHAT YOU TOLD ME ABOUT BEYOND, NOTHING GOOD.



IT'S BEN. HE'S IN REAL TROUBLE. HE'S NOT ONE HUNDRED PERCENT BUT I'M NOT SURE I'M WHAT HE NEEDS.

I'M ONLY ABOUT FIFTY PERCENT MYSELF.

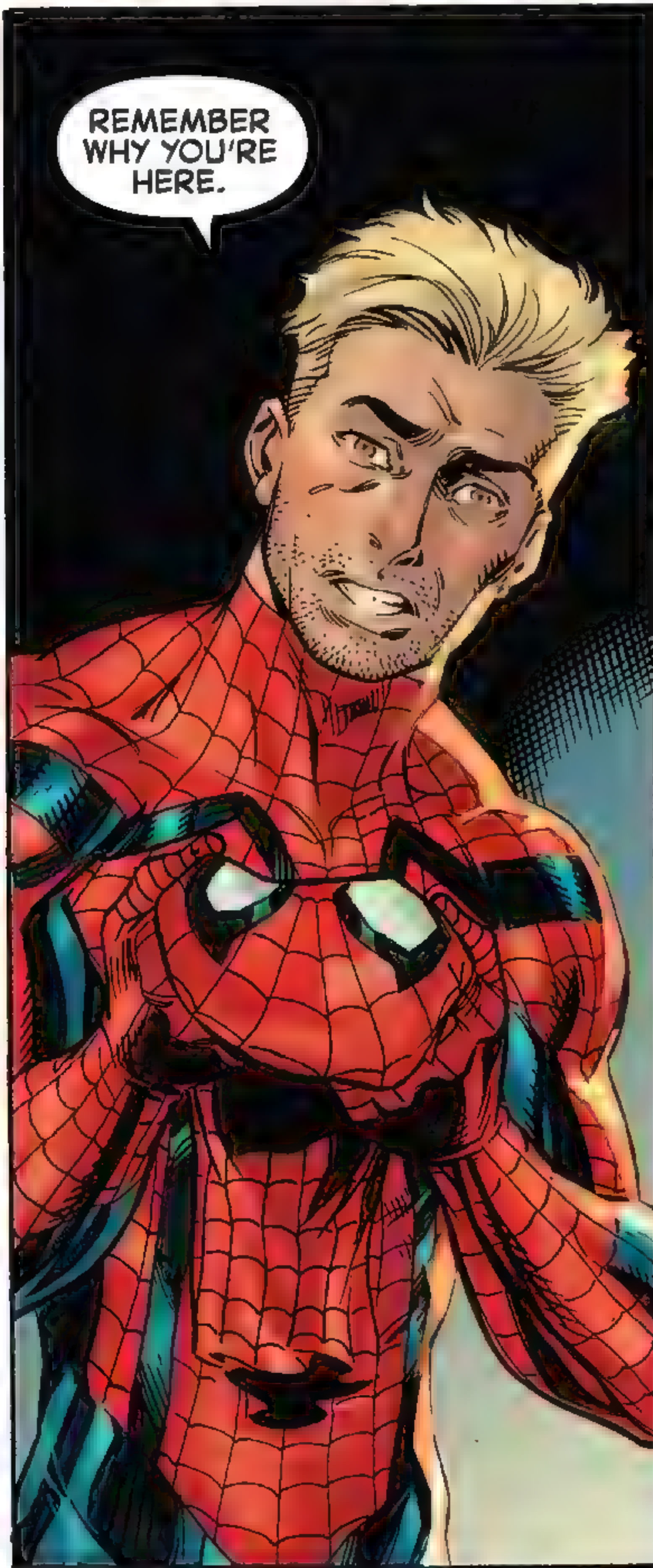
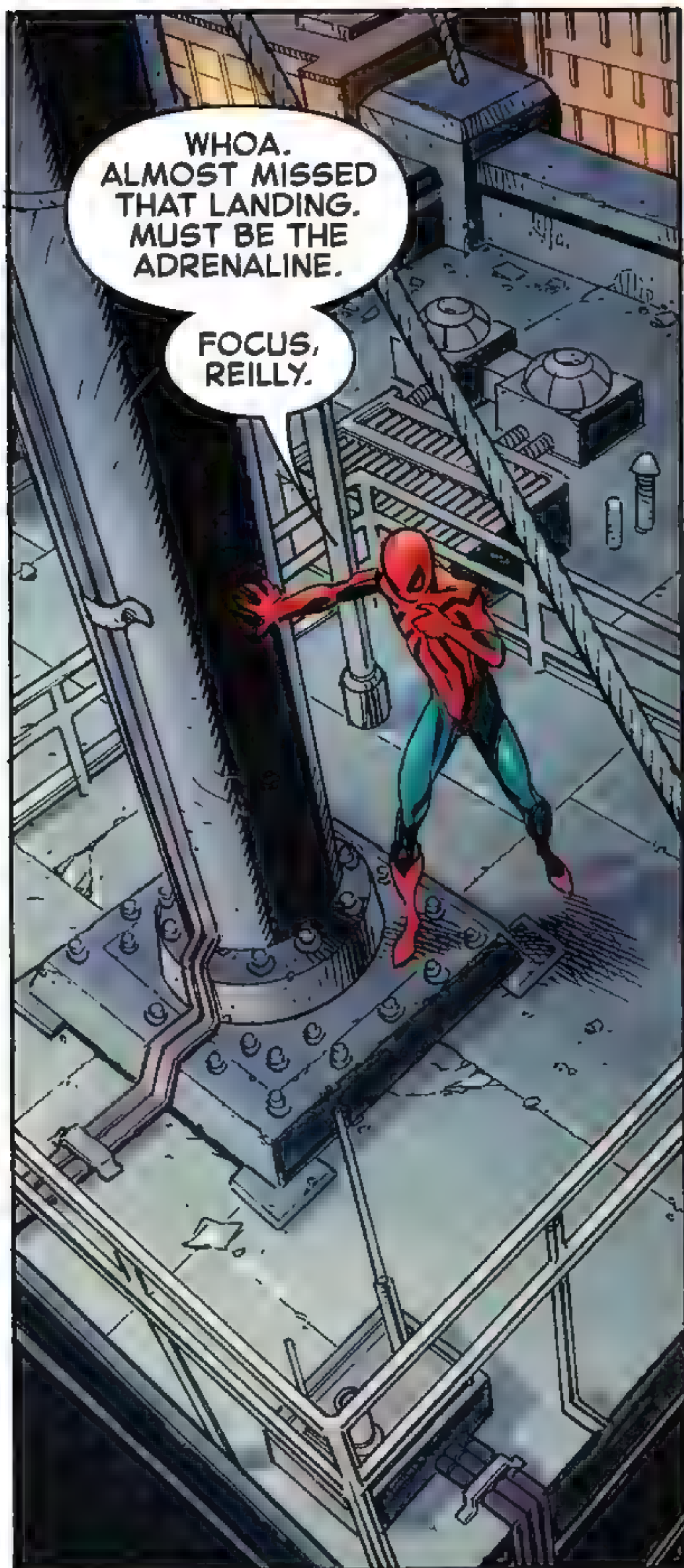
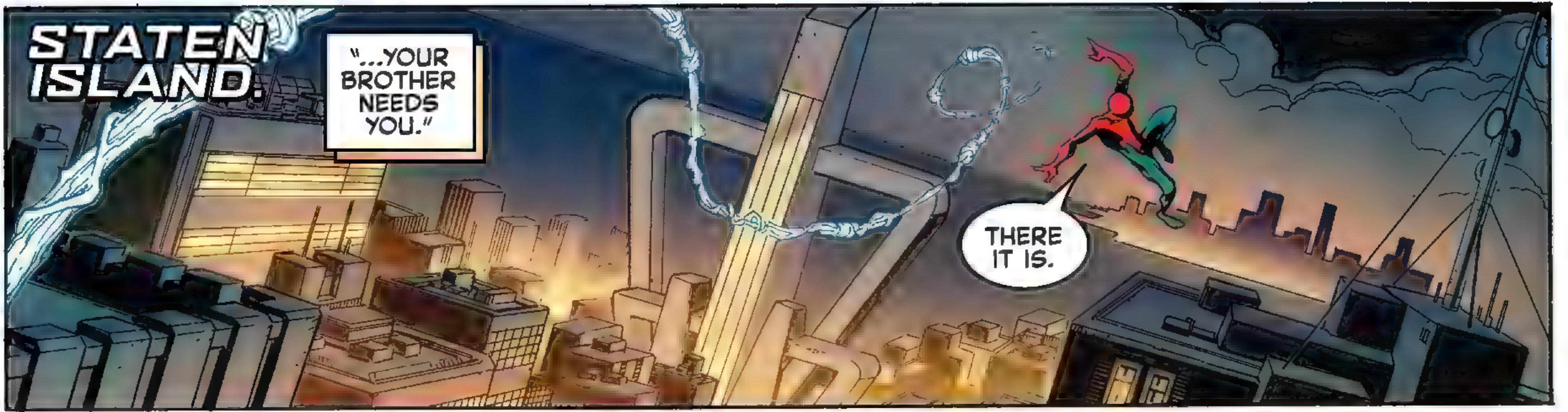


THEN BETWEEN THE TWO OF YOU THERE'S ENOUGH TO MAKE ONE WHOLE SPIDER-MAN, RIGHT?

LOVE IT WHEN YOU TALK MATH.



GO ON...





...HELLO?
EARTH TO
SPIDER-MAN?



WHO--?

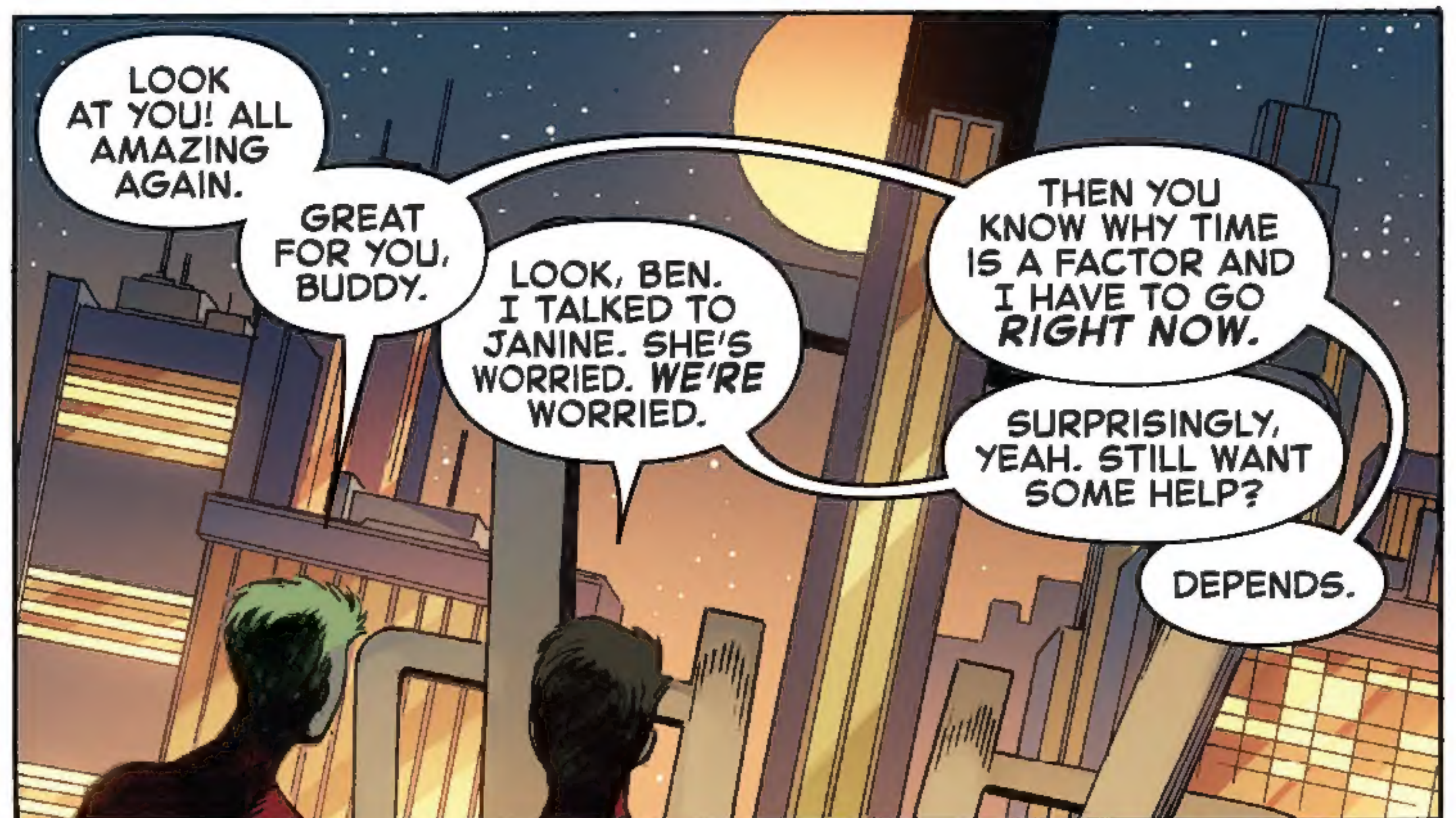
I
MADE
IT.

OH,
HEY.
HEY...



PETER.

PETER.



LOOK
AT YOU! ALL
AMAZING
AGAIN.

GREAT
FOR YOU,
BUDDY.

LOOK, BEN.
I TALKED TO
JANINE. SHE'S
WORRIED. WE'RE
WORRIED.

THEN YOU
KNOW WHY TIME
IS A FACTOR AND
I HAVE TO GO
RIGHT NOW.

SURPRISINGLY,
YEAH. STILL WANT
SOME HELP?

DEPENDS.



CAN YOU
NOT GET
YOURSELF NUKED
THIS TIME?

NO
PROMISES.



THEN
LET'S DO
THIS.

JUST
TRY AND
STOP ME.



WOULDN'T
DREAM OF
IT, BRO.

 **TO BE
CONTINUED!**

NEXT: #91



HEY THERE, WEB-HEADS!

We hope you're loving Queen Goblin just as much as we are! And what a team to start her reign of terror with!

It only seemed fitting for Patrick Gleason to introduce Queen Goblin to the Marvel Universe, as he designed her. If, for some insane reason, you had any lingering doubts about Pat's writing after #83, he's more than proved to be just as incredible of a writer as he is an artist on these last two issues.

To match Pat's stellar writing, we have an equally stellar artist and we lucked out. Mark Bagley needs no introduction to the hallowed pages of Spider-Man. The legendary artist has put Spidey through his highest of highs and his lowest of lows while drawing more issues of Spider-Man's adventures than any other artist ever. Getting him on board for Beyond was a privilege and delight.

We're rapidly approaching the end of Beyond, so be sure to pick up our next issue as Kelly Thompson returns to give you the team-up you've been waiting for since the beginning of this arc.

Keep thwippin'!

Kaeden McGahey
Assistant Editor

